Title Index

January-December 1957

NOTE: Titles of articles followed by (S) are in "Shop Talk."
Titles of poems are followed by (V).

About Practices in Teaching Reading, Constance M. McCullough, 475
About Successful Reading Programs, Margaret J. Early, 395
Adolescent in American Fiction, The, Frederic I. Carpenter, 313
Aesthetic Experiencing of a Poem, The, Richard Corbin, 564
Around Again with Willie, Marjorie C. Robinson, 257

Challenge of Poetry, The, (S), Ann Ess Morrow, 44
Challenging the Gifted, (S), Socrates A. Lagios, 501
Changing the Friday Blues, (S), Jackie Mallis, 214
Child and the Channel, The, Mariann Marshall, 551
Communication and the Star, Elvira M. Ribo, 141
Comparison of Three Methods of Teaching Sentence Structure, A, Silvy Kraus, 275
Counciletter, 66, 112, 171, 219, 437, 514, 578
Current English, 54, 109, 226, 300, 359, 513, 577

Dickens and the Fiery Past, G. Robert Stange, 381
Direct Approach to the Study of Listening, A, Gertrude Elliff, 20
Discovering the Individual in Large Classes, Joseph Mersand, 406
Down Publisher's Row, Max Herzberg, 362, 517

Effective Aid, An, (S), Hulda Fritzemeier, 43
Eighth Graders Discover Poetry, (S), Frederick H. Boyle, 506
English Language Arts in the Secondary School, The: A Symposium, Jean L. B. Christison, Edward J. Gordon, Paul Farmer, Robert W. Mitchner, 286
English Language Laboratory, The, Ruth I. Golden, 28
English Teachers and Science Students, (S), Robert T. Taylor, 209
English—Will It Become Tomorrow's International Language? Robert G. Mead, 282
Evaluating the Reading and Study of Poetry, Richard Corbin, 154
Experiment in Teaching Reading in the High School, An, Wallace Z. Ramsey, 495
Experiment with the New Grammar, An, Jackie Mallis, 425

Finding the Right Poem, Mary V. Lamson, 148
From Bridey Murphy to the Magic Casements, Sarah I. Roody, 100

How Should Their Writing Be Judged? William Dusel, 263

Introducing Poems, Richard G. Decker, 145

Junior Books, G. Robert Carlsen, 61, 119, 179, 235, 308, 374, 526, 591
Just Before Class, (V), Lloyd W. Kline, 111

Language and Literature, Herbert Goldstone, 51, 106, 168, 223, 297, 357, 430, 511, 574
"Let the Lower Lights Be Burning," Margaret A. Edwards, 461
Let's Use the Paperbacks, Sister M. Harriet, O.S.F., 202
Literary Charades, (S), Aletha Humphreys, 210
Literary Supermen, (S), Virginia Durham, 208
Life and Literature, (V), Anthony L. Tovatt, 122

Macbeth and the Faust Legend, (S), Henry Christ, 212
Making the Most of Speaking-and-Listening Experiences, Alexander Frazier, 330
Man's Reach Should Exceed His Grasp, Luella B. Cook, 73
Modern Short Story and the Highest Forms of Art, The, Ray B. West, Jr., 531
More Sources of Free and Inexpensive Materials, John R. Searles, 347

NCTE Bulletin Board, 65, 172, 217, 301, 437, 578
National Trends in Teaching High School English, Arno Jewett, 326
Nightmare in the Color Red, (V), Jacob Solovay, 261

Pascal in the Schoolroom, (V), James Camp, 216
Plight of The Logophobe, The, Mildred G. Downes, 559
Poems in the Classroom: A Symposium: The First Poem, Roger Hyndman, 158; Reading

a Poem Together, William M. Bedell, 159; They Even Write Poetry, John W. Zorn, 161; Three Days to a Greater Interest in Poems, Richard Corbin, 163
Position of Poetry Today, The, R. W. Stallman, 241
Progressive Education, (V), Salibelle Royster, 31
Public Arts, The, Patrick Hazard, 69, 123, 183, 227, 433, 582

Question of Scott, The, Herbert Goldstone, 187

Race to the Moon, (S), Peter A. Lamb, 503
Reading for Therapy, Dorothy Bratton, 339
Reading Improvement for Seniors, Dorothy Gardner, 205
Realistic Pattern for Writing Assignments, A, Virginia Shaffer, Simeon Round, Anna Bloom, Ellis Newton, 89
Recent Books, Griffith T. Pugh and Benjamin H. Carroll, 55, 114, 174, 230, 303, 366, 456, 520, 586
Replies of Teachers of English to a Questionnaire on Essay Testing, John W. French, 196
Return to Raveloe: Thirty-Five Years After, Robert B. Heilman, 1

S V O: A Key to Clearer English Teaching, John J. Senatore, 419
Simple, Compound, Complex,—Words, Words, Words, (S), William J. Reynolds, 213
Slouchy Students, The, (V), John Tagliabue, 358
Some Poetry Is Popular—But Why? James Steel Smith, 129
Statement by the President, A, Helen K. Mackintosh, 67
Structural Linguistics: Some Implications and Applications, Wallace L. Anderson, 410
Swimming Coach, The, (S), William D. Baker, 40

Teachers All, (V), Guy Owen, 507
Teacher's Pet, (V), Guy Owen, 207
Teaching a Story with Musical Interpretations, (S), Martin LaForse, 41
Teaching Guide for *Twelfth Night*, Frederick S. Kiley, 582
Teaching Materials, 68, 126, 310, 377, 595
Teaching Poetry in the Junior High School, Elizabeth Rose, 540
Teaching Reading Is Our Business, Richard S. Alm, 11
They Even Write Poetry, John W. Zorn, 161
This World of English, Anthony L. Tovatt and Arno Jewett, 47, 104, 165, 220, 294, 353, 428, 508, 570
Tortured Pardoner, The, Russell Duino, 320
Traveling Salesmen of English: How the Project Began, Myrtle Gustafson, 79; Dramatic Activities in the Classroom, Beatrice Burnett, 81; Grouping and Multiple Materials, Grace Daly Maertins, 83; Usage Drills Related to Experience, Dorothy Petitt, 85, Creative Writing, B. Jo Kinnick, 86

Use of Recordings in High School English Classes, The, John T. Muri, 32
Utmost Need, The, Richard S. Alm, 470

Vacation Treasure, (V), Victoria Beaudin Johnson, 455

We Correspond with the World, Louise B. Forsyth, 556
What Does Research in Reading Tell the Teacher of English in the Secondary School? M. Agnella Gunn, 391
Wichita Revises Its Language Arts Program, Oscar M. Haugh and Elfrieda Shellenberger, 269
Writing "Construction," an Aid to Composition, Ralph Renwick, Jr. 491
Writing Is More than Structure, Lou LaBrant, 252

Author Index

January-December 1957

NOTE: Titles of articles followed by (S) are in "Shop Talk."
Titles of poems are followed by (V).

Allen, Harold B., Counciletter, "The 1957 Convention," 437; Current English, 109
Alm, Richard S., Teaching Reading Is Our Business, 11; "The Utmost Need," 470
Anderson, Wallace L., Structural Linguistics: Some Implications and Applications, 410

Baker, William D., The Swimming Coach, (S), 40
Bedell, William M., Reading a Poem Together, 159
Bloom, Anna; Shaffer, Virginia; Round, Simeon; and Newton, Ellis, A Realistic Pattern for Writing Assignments, 89
Boyle, Frederick H., Eighth Graders Discover Poetry, (S), 506
Bratton, Dorothy, Reading for Therapy, 339
Bryant, Margaret M., Current English, 54, 226, 300
Burnett, Beatrice, Traveling Salesmen of English: Dramatic Activities in the Classroom, 81

Camp, James, Pascal in the Schoolroom, (V), 216
Carlsen, G. Robert, Junior Books, 61, 119, 179, 235, 308, 374, 526, 591
Carpenter, Frederic I., The Adolescent in American Fiction, 313
Carroll, Benjamin H., Recent Books, 55, 114, 174, 230, 303, 366, 456, 520, 586
Christ, Henry, *Macbeth* and the Faust Legend, (S), 212
Christison, Jean L. B.; Gordon, Edward J.; Farmer, Paul; and Mitchner, Robert W., *The English Language Arts in the Secondary School:* A Symposium, 286
Connolly, Lawrence E., NCTE Bulletin Board, "An Open Letter to Members of the NCTE and Subscribers to The English Journal," 302
Cook, Luella B., Counciletter, "Greetings from Calcutta, " 219; Man's Reach Should Exceed His Grasp, 73
Corbin, Richard, The Aesthetic Experiencing of a Poem, 564; Evaluating the Reading and Study of Poetry, 154; Three Days to a Greater Interest in Poems, 163

Decker, Richard G., Introducing Poems, 145
Downes, Mildred G., The Plight of the Logophobe, 559
Duino, Russell, The Tortured Pardoner, 320
Durham, Virginia, Literary Supermen, (S), 320
Dusel, William, How Should Their Writing Be Judged? 263

Early, Margaret J., About Successful Reading Programs, 395
Edwards, Margaret A., "Let the Lower Lights Be Burning," 461
Elliff, Gertrude, A Direct Approach to the Study of Listening, 20

Farmer, Paul; Christison, Jean L. B.; Gordon, Edward J.; and Mitchner, Robert W.; *The English Language Arts in the Secondary School:* A Symposium, 286
Finch, Hardy R., Counciletter, "The Secondary Section," 578
Forsyth, Louise B., We Correspond with the World, 556
Frazier, Alexander, Making the Most of Speaking-and-Listening Experiences, 330
French, John W., The Replies of Teachers of English to a Questionnaire on Essay Testing, 196
Fritzemeier, Hulda, An Effective Aid, (S), 43

Gardner, Dorothy, Reading Improvement for Seniors, 205
Golden, Ruth I., The English Language Laboratory, 28
Goldstone, Herbert, Language and Literature, 51, 106, 168, 223, 297, 357, 430, 511, 574; The Question of Scott, 187
Gordon, Edward J.; Christison, Jean L. B.; Farmer, Paul; and Mitchner, Robert W., *The English Language Arts in the Secondary School:* A symposium, 286
Gunn, M. Agnella, What Does Research in Reading Tell the Teacher of English in the Secondary School? 391
Gustafson, Myrtle, Traveling Salesmen of English: How the Project Began, 79

Harris, Brice, Counciletter, 171
Haugh, Oscar M. and Shellenberger, Elfrieda, Wichita Revises Its Language Arts Program, 269
Hazard, Patrick, The Public Arts, 69, 123, 183, 227, 433, 582
Heilman, Robert B., Return to Raveloe: Thirty-Five Years After, 1
Herzberg, Max J., Counciletter, "The Director of Publication Reports," 66; Down Publisher's Row, 362, 517
Humphreys, Aletha, Literary Charades, (S), 210
Hyndman, Roger, The First Poem, 158

Jewett, Arno, National Trends in Teaching High School English, 326; This World of English, 47, 104, 165, 220, 294, 353, 428, 508, 570
Johnson, Victoria Beaudin, Vacation Treasure, (V), 455

Kiley, Frederick S., Teaching Guide for *Twelfth Night*, 582
Kinnick, B. Jo, Traveling Salesmen of English: Creative Writing, 86
Kline, Lloyd W., Just Before Class, (V), 111
Kraus, Silvy, A Comparison of Three Methods of Teaching Sentence Structure, 275

LaBrant, Lou, Writing Is More than Structure, 252
LaForse, Martin, Teaching a Story with Musical Interpretations, (S), 41
Lagios, Socrates A., Challenging the Gifted, (S), 501
Lamb, Peter A., Race to the Moon, (S), 503
Lamson, Mary V., Finding the Right Poem, 148
Lowers, Virginia Belle, Counciletter, "Convention Highlights—Secondary Section," 112

M. Harriet, Sister, O.S.F., Let's Use the Paperbacks, 202
Mackintosh, Helen K., A Statement by the President, 67; Counciletter, "News of the Year" 514
Maertins, Grace Daly, Traveling Salesmen of English: Grouping and Multiple Materials, 83
Mallis, Jackie, Changing the Friday Blues, (S), 214; An Experiment with the New Grammar, 425
Marshall, Mariann, The Child and the Channel, 551
Mead, Robert G., English—Will It Become Tomorrow's International Language? 282
Mersand, Joseph, Discovering the Individual in Large Classes, 406
Mitchner, Robert W.; Christison, Jean L. B.; Gordon, Edward J.; and Farmer, Paul, *The English Language Arts in the Secondary School:* A Symposium, 286
Morrow, Ann Ess, The Challenge of Poetry, (S), 44
Muri, John T., The Use of Recordings in High School English Classes, 32
McCullough, Constance M., About Practices in Teaching Reading, 475

Newton, Ellis; Shaffer, Virginia; Round, Simeon; and Bloom, Anna, A Realistic Pattern for Writing Assignments, 89

Owen, Guy, Teachers All, (V) 507; Teacher's Pet, (V), 207

Petitt, Dorothy, Traveling Salesmen of English: Usage Drills Related to Experience, 85
Pugh, Griffith T., Recent Books, 55, 114, 174, 230, 303, 366, 456, 520, 586

Ramsey, Wallace Z., An Experiment in Teaching Reading in the High School, 495
Renwick, Ralph, Jr., Writing "Construction," an Aid to Composition, 491
Reynolds, William J., Simple, Compound, Complex, — Words, Words, Words, (S), 213
Ribo, Elvira M., Communication and the Star, 141
Robinson, Marjorie C., Around Again with Willie, 257
Roody, Sarah I., From Bridey Murphy to the Magic Casements, 100
Rose, Elizabeth, Teaching Poetry in the Junior High School, 540
Round, Simeon; Shaffer, Virginia; Bloom, Anna; and Newton, Ellis, A Realistic Pattern for Writing Assignments, 89
Royster, Salibelle, Progressive Education, (V), 31

Searles, John R., More Sources of Free and Inexpensive Materials, 347
Senatore, John J., S V O: A Key to Clearer English Teaching, 419
Shaffer, Virginia; Round, Simeon; Bloom, Anna; and Newton, Ellis, A Realistic Pattern for Writing Assignments, 89
Shellenberger, Elfrieda, and Haugh, Oscar M., Wichita Revises Its Language Arts Program, 269
Smith, James Steel, Some Poetry Is Popular—But Why?, 129
Solovay, Jacob, Nightmare in the Color Red, (V), 261
Stallman, R. W., The Position of Poetry Today, 241
Stange, G. Robert, Dickens and the Fiery Past, 381

Tagliabue, John, The Slouchy Students, (V), 358
Taylor, Robert T., English Teachers and Science Students, (S), 209
Thomas, Russell, Current English, 359
Tovatt, Anthony L., Life and Literature, (V), 122; This World of English, 47, 104, 165, 220, 294, 353, 428, 508, 570

West, Ray B., The Modern Short Story and the Highest Forms of Art, 531

Zorn, John W., They Even Write Poetry, 161